

MICHAEL WELLBORN

Lighting Designer

MichaelWellbornLighting@gmail.com

Seattle, Washington 98106

206-369-5438

Professional Experience

- Experience as Lighting Designer, Production Manager, Technical Director, and Stage Manager.
- For more information browse to <https://www.MichaelWellbornLighting.com>

Lighting Design – Theatre & Opera

1979-present

Designed lighting for theatre and opera productions including work with:

- **Taproot Theatre Company:** 4 Productions since 2022 including *The Book of Will*.
- **A Contemporary Theatre:** 11 productions since 1993 including *A Christmas Carol* for 25 years, *Vanya and Sonia and Masha and Spike*, *Eurydice*, *The Clean House*, *Night of the Iguana*, *Das Barbecü*
- **Seattle Children's Theatre:** 30 productions since 1992 including *The Lamp is the Moon*, *Dr. Seuss's The Cat in the Hat*, *Perô*, *Hamlet*, *Jason & the Golden Fleece*, *The Shape of a Girl*, *The Velveteen Rabbit*
- **Seattle Repertory Theatre:** 5 projects since 1991 including *Jar the Floor* in 2000
- **Portland Center Stage:** *I Am My Own Wife* in 2006
- **Colorado Shakespeare Festival:** 38 productions since 1990 including most of the Shakespearean canon
- **Tacoma Actor's Guild:** 23 productions since 1989 including *A Christmas Carol* (for 4 years) and *Macbeth*, *Terra Nova*, *Das Barbecü*, *Quilters*, *To Kill a Mockingbird*, *A Doll House*, *Once on This Island*
- **Intiman Theatre:** 2 productions since 1992 including *Warrior* and *A Raisin in the Sun*
- **Tacoma Opera:** 5 productions since 1997 including *Così fan tutte*, *The Marriage of Figaro*, *Tosca*
- **Empty Space Theatre:** 8 productions since 1989 including *The Salvation of Iggy Scrooge*, *Dark Rapture*
- **Seattle Shakespeare Festival:** *Much Ado About Nothing* in 1999
- **Village Theatre:** 3 productions since 1991 including *Room Service*, *Bus Stop*
- **Northwest Asian-American Theatre:** 2 productions since 1990 including *A Song for a Nisei Fisherman*
- **American University in Cairo:** 3 productions since 2002 including *Guys & Dolls*, *Macbeth*, *Antigone*

Lighting Design – Dance

1980-present

Designed lighting for dance productions including work with:

- **University of Washington Dance Program** (1992-2007)
Program Director: Hannah Wiley (1992-2001), Betsy Cooper (2001-2007)
Lighting Design, Technical Direction, and Production Management for 50 productions which included premieres of over 200 new works by University of Washington faculty, MFA candidates, and undergraduates, and reconstruction of 60 works of historical or artistic significance in concerts by the Chamber Dance Company, the resident professional modern dance company at the University of Washington.
- **Spectrum Dance Theater** (1990-2004)
Artistic Director: Dale Merrill (1990-2003), Donald Byrd (2003-2004)
Designed lighting, hired stage managers, scheduled and managed crews for 24 Seattle productions featuring premieres of over 50 new works, and for tours within the United States, Mexico, and Europe.
- **Ririe/Woodbury Dance Company** (1982-1985)
Artistic Directors: Joan Woodbury & Shirley Ririe
Supervised and designed lighting, and stage managed 10 Salt Lake City productions and at least 30 weeks per season of touring within the United States (including Alaska and Hawaii) and Southeast Asia, including the first performance by an American modern dance company in Guangzhou, China.

United Scenic Artists, Local USA 829, IATSE	Lighting Design Member	1992-present
M.F.A. (Lighting Design)	University of Washington School of Drama	1989
B.A. (cum laude) Speech Communications, Theatre	Wichita State University	1987

References by request