

MICHAEL WELLBORN**Production Manager**

MichaelWellbornLighting@gmail.com

Seattle, Washington 98106

206-369-5438

Professional Experience

- Experience as Production Manager, Lighting Designer, Technical Director, and Stage Manager.
- Experience with managing projects in a team environment, exercising independent judgment in resolving problems, and maintaining positive relationships in a visible and pressured multitasking environment.
- Practical knowledge of theatrical and event production including design and implementation of lighting, sound, media, and rigging, stage management, and appropriate safety precautions and procedures.

Seattle Children's Theatre**Production Manager****2007-2019**

Twelve seasons managing productions for nationally recognized producer, presenter, and developer of professional Theatre for Young Audiences. Responsible for:

- Over 80 productions in 12 seasons including 18 world premieres, presented or co-produced productions from the USA, Canada, UK, Netherlands, and Iran, and touring productions that performed throughout Washington State and in Minneapolis, New York City, and Toronto.
- Production budgets ranging from \$2.3 to \$3.4 million per season.
- Collective bargaining agreements with AEA, SDC, USA829, and IATSE.
- Contracting and managing project-based directors, designers, dance and fight choreographers, music directors, specialty coaches, actors, and musicians, with artistic staff direction.
- Hiring and managing a team of 4 production shop managers responsible for hiring and managing a seasonal staff of 25 IATSE stage operations and shop employees.
- Hiring and managing Associate Production Manager, Production Coordinator, and Company Manager.
- Managing up to \$75,000 per season in production shop services for external clients.

March 2015 through October 2018:

- Facilities management budget of approximately \$400,000.
- Managing external client rentals of 6 rehearsal/classrooms and 2 performance venues.

University of Washington Dance Program**Technical Director** (Lecturer, part-time)**1992-2007**

Lighting Design, Technical Direction, and Production Management for 50 productions which included premieres of over 200 new works by University of Washington faculty, MFA candidates, and undergraduates, and reconstruction of 60 works of historical or artistic significance.

Spectrum Dance Theater**Lighting Designer****1990-2005**

Designed lighting, hired stage managers, scheduled and managed crews for 24 Seattle productions featuring premieres of over 50 new works, and for tours within the United States, Mexico, and Europe. Artistic Director: Dale Merrill (1990-2003), Donald Byrd (2003-2005)

Ririe/Woodbury Dance Company**Technical Director/Stage Manager****1982-1985**

Supervised and designed lighting, and stage managed 10 Salt Lake City productions and 30 weeks of touring annually within the United States (including Alaska and Hawaii) and Southeast Asia, including the first performance by an American modern dance company in Guangzhou, China. Artistic Directors: Joan Woodbury & Shirley Ririe

Self Employed**Lighting Designer****1979-present**

Designed lighting for ACT Theatre, Colorado Shakespeare Festival, Empty Space Theatre, Intiman Theatre, Portland Center Stage, Seattle Children's Theatre, Seattle Repertory Theatre, Tacoma Actor's Guild, Tacoma Opera, Taproot Theatre Company, Village Theatre, and the American University in Cairo Egypt.

United Scenic Artists, Local USA 829, IATSE

Lighting Design Member

1992-present

M.F.A. (Lighting Design)

University of Washington School of Drama

1989

B.A. (cum laude) Speech Communications, Theatre

Wichita State University

1987

References by request